

Graduation

Dr. Suzuki has had a graduation system in Japan for many years. The purpose of Graduation is: to continue to raise standards for students and teachers, to provide incentive for polish and review of literature, and to provide a means of recognition for students who have achieved certain goals. All students who fulfill the requirements are welcome to submit a graduation recording: 1. Students must be studying with and be recommended by a teacher who is an active member of the Suzuki Association of the Americas. 2. Students should make a recording

with accompaniment of the piece(s) appropriate to his/her current level of study (see grid). Students who have not participated in graduation before and who are qualified to enter at an upper level should send a recording of the appropriate level and all prior levels. 3. Separate recordings should be sent for each applicant and for each instrument. 4. Requirements for marking each recording are listed on the application form. 5. Send the recording, the application, and the fee by **May 1**.

Cello Graduation

Example: A student is currently studying Book 6. With the teacher's recommendation he/she qualifies to graduate at Level III. A recording needs to be made and sent of Vivaldi: e minor Sonata 1st 2 mvts. and if it's the first Institute graduation, Beethoven: Minuet in G and all the pieces in Bk 1.

Graduation Level	On or near the last piece in Bk 2	Early Book 4	Last piece Book 5	End of Bk 7	End of Bk 9	Completed 10 Vols.
Level I	All Bk 1					
Level II		Beethoven Minuet in G				
Level III			Vivaldi: e minor Sonata 1 st 2 mvts			
Level IV				Eccles Sonata 1st 2 mvts.		
Level V					Sammartini Sonata all mvts.	
Level VI						Boccherini Concerto

Violin Graduation

Example: A student is currently studying in late Book 5 and early Book 6. This student, with recommendation of the teacher, qualifies to graduate at Level III. A recording needs to be made and sent of Vivaldi: a minor, 1st mvt. and if it's the first Institute graduation for this student, Bach: Bourree and all of Book 1.

Graduation Level	Book 3	Late Bk 4 Early Bk 5	Late Bk 5 Early Bk 6	Book 6	Book 7	Book 8	Completion of 10 Bks	Beyond the 10 Books	Beyond the 10 Books	Beyond the 10 Books
Level I	All Bk 1									
Level II		Bach Bourree								
Level III			Vivaldi: a minor 1 st mvt.							
Level IV				Vivaldi: g minor 1 st mvt.						
Level V					Corelli: La Folla					
Level VI						Bach: a minor all mvts.				
Level VII							Mozart: D Major all mvts.			
Level VIII								Mozart-Kreisler Rondo, Paradis: Sicilienne		
Level IX									Vitali: Chaconne	
Level X										Mendelssohn: Violin Concerto all mvts.

Viola Graduation

Example: A student is currently playing the first piece in Book 5. With the teacher's recommendation he/she qualifies to graduate at Level II. A recording needs to be made and sent of Bach: Bourree and, if it's the first Institute graduation, all of Book 1.

Graduation Level	Book 3	Late Bk 4 Early Bk 5	Late Bk 5	Beyond Bk 5
Level I	All Bk 1			
Level II		Bach Bourree		
Level III			Vivaldi: d minor 1 st mvt.	
Level IV				Bach c minor concerto 1 st mvt.

Note: Graduation pieces will be played as they appear in the newly Revised Suzuki Violin School Books

Application for String Graduation

Note: recordings may be sent via CD, DVD, USB flash drive, or DropBox

Detach and return with recording and \$15.00 by May 1.

Student Name: _____ (age) _____ Parent Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____

Instrument: Violin Viola Cello E-mail: _____

Student is applying for graduation from level(s) _____ and is currently studying in Book _____.

Student has has not submitted a recording previously and participated in graduation.

Please enclose recording and \$15.00 by May 1 to:

Suzuki Institute – Graduation
Jean Dexter, Registrar
2121 S. Central
Olathe, KS
66062-2893

or

submit recording via DropBox and submit form and PayPal payment at
www.ottawasuzukistrings.org